

Front Mix +Multitrack: 2x24 LK

Splitter (to Front Mixer)

Nr.	Source	Line	Mic
1	Desney Bailey		Voc 1.
2	Orsi Kozma		Voc 2.
3	Zsömi		Sax
4	Tomi Mohai	Guit L	
5		Guit R	
6	Janos Nagy	Keys 1. L	
7		Keys 1. R	
8	HD I.	Main Synth Out L	
9		Main Synth Out R	
10		Voc L	
11		Voc R	
12	HD II.	Main Synth Out L	
13		Main Synth Out R	
14	bass guitar	Bass	
15	Endre Huszar	Main Mix L	
16		Main Mix R	
17		Bass Drum	
18		Snare	
19		Toms L	
20		Toms R	
21		FX L	
22		FX R	
23		Sampler L	
24		Sampler R	
25		Overhead L	
26		Overhead R	

Monitor Mix: 2x16 LK

to Monitor Mixer

Nr.	Source	Line	Mic
1	Desney Bailey		Voc 1.
2	Orsi Kozma		Voc 2.
3	Zsömi		Sax
4	Tomi Mohai	Guit L	
5		Guit R	
6	Janos Nagy	Keys 1. L	
7		Keys 1. R	
8	HD I.+HD II.	Main Synth Out L	
9		Main Synth Out R	
10		Voc L	
11		Voc R	
12	bass guitar	Bass	
13	Endre Huszar	Main Mix L	
14		Main Mix R	

Monitor mixes

Nr.	Destination	Line	Signal level
1	Desney Bailey	Voc 1.	line/speaker
2	Orsi Kozma	Voc 2.	line/speaker
3	Zsömi	Sax	line/speaker
4	Tomi Mohai	Guit	line/speaker
5	Janos Nagy	Keys	line/speaker
6	bass guitar	Bass	line/speaker
7	Endre Huszar	Drums	line

